Marion Bosworth,
105 E. 22nd St.,
New York City.

Wellesley College News

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VOL. XXIV FRAMINGHAM AND WELLESLEY, MASS., JANUARY 25, 1917 No. 14

COLLEGE CALENDAR.

Thursday, January 25. 7.15 P. M. Billings Hall. Christian Association Union Meeting. Speaker, Mr. Brewer Eddy. Subject: Our Responsibility as World Citizens.

Friday, January 26. 4.30 P. M. Houghton Memorial Chapel. Organ Recital by Professor Macdougall.

7.30 P. M. Shakespeare House. Equal Suffrage League.

8.00 P. M. Billings Hall. Mrs. Elsie Blattner will lecture on "No," the Classical Drama of Japan with illustrations by Miss Clara Blattner.

Saturday, January 27. 2.30 P. M. Billings Hall. First formal meeting of the Wellesley College Teachers' Association.

7.30 P. M. The Barn. White Elephant Party.

Sunday, January 28. Houghton Memorial Chapel. 11.00 A. M. Reverend Henry Hallam Tweedy.

7.00 P. M. Vespers. Speaker, Miss Ethel De Long of Pine Mountain School.

Tuesday, January 30. Mid-Year Examinations begin.

FOR MRS. WHARTON'S HOSPITAL.

The responses to the appeal made for Mrs. Wharton's tuberculosis hospital in last week's NEWS are coming in rapidly. Until time of going to press they were as follows:

Student Government Association	$150.00
Christian Association	200.00
Athletic Association	200.00
(If voted by the Association at Forum)	
Societies	150.00
Mandolin and Glee Clubs	¼ of Mid year's profits
Barnswallows	Proceeds of White Elephant Party
Debating Club	75.00
Wellesley College NEWS and MAGAZINE	75.00
1917	about 100.00
1918	130.00
1919	200.00
1920	1000.00

These amounts, unless otherwise indicated, have for the most part been voted from the treasuries. The Christian Association gives $100.00 in this way and plans to raise the other $100.00 during mid-years. 1917 gives up flowers and refreshments at class teas; 1918 also avoids the florist; 1919 refrains from class socials and gives the profits on the sale of class calendars; 1920 is to be congratulated and encouraged in her high endeavor to raise $1000.00 by direct attack and the sale of hot chocolate.

THE FRESHMAN CAMPAIGN.

Heard in a freshman dormitory last Saturday evening.

"Oh, M——, have you heard what 1920's doing? We're going to raise *one thousand dollars* by next Saturday night for war-relief—Mrs. Wharton's hospital for tubercular soldiers, you know. We've simply got to do it, and everybody is working for it. Now don't you want to have your bed made all next week, and sheets changed once—all this for only fifteen cents; your windows put down, so when you get up these bitter cold mornings, your room won't feel like——." "Now that dress you wore last night had several buttons off; don't you remember you had to pin it?" "Just look at that nice shiny row of shoes and think of yours."

M—— finally ran away from the girls with order books and settled herself comfortably in her room. Tap, tap! "We know you've promised a lot but we won't ask much. Don't you want your bed turned down every night, and smoothed out just so, and your pillow patted till it's downy—the home touch, you know? Every girl in the house is writing home for one dollar and pledging two."—Eats! well you just better order your breakfast now for tomorrow morning, and your sandwiches for the evenings. What am I doing? Oh, I guess I'll sell ice cream cones. My, what a life of luxury and work! 1920.

Three Cheers for the Freshmen!

Claflin Hall

WILFRID WILSON GIBSON.

This London poet, whose renown, at thirty-eight, has reached all English-speaking lands, will read from his works in Billings Hall at eight o'clock Friday evening, February second. The reading is under the joint auspices of the departments of English Composition and English Literature, who regret the necessity of charging an admission fee of fifty cents. Members of the faculty can obtain tickets by application to Miss Manwaring or Miss Wood. Hours for the sale of tickets to students will be posted.

Mr. Gibson's first book, a modest, paper-bound little volume, *Urlyn the Harper,* appeared in 1902. Like its immediate successors, *The Queen's Vigil* and *The Golden Helm,* it sang in rhymed stanzas of mediæval loves and combats. Yet even in this first publication the young troubadour had shown, in quatrain sketches of such figures as the thresher, the goatherd, the stone-breaker, his peculiar sympathy with the life of toil. This theme grew more and more apparent in the following volumes, *The Nets of Love, The Stonefields. On the Threshold, The Web of Life, Akra the Slave,* until by 1910, in *Daily Bread,* the first of Mr. Gibson's books to achieve an American edition, he stood forth unmistakably as the Laureate of Labor. His metres had become stark. In brief, rhymeless lines, he set forth the dramas, grim yet not all unsweet, of those who wrest a scanty living from sea, furnace, mine, burning in upon the soul of the reader not only the suffering but the pitiful beauty of human love in slum and tenement. In 1912 came *Fires,* glowing with the passion of these hidden lives, and a kindred drama, *Womenkind;* in 1914, *Borderlands* and *Thoroughfares,* where even circus clown and gallows-bird are poetry; in 1915, *Battle* and *Friends,* the second dedicated to the memory of Rupert Brooks; and in 1916, *Livelihood,* the loveliest of all, "dramatic reveries" in which we are within the very thought, the very heart, of the worker, who has joy and pride, as well as weariness, in his daily task, with a lighted window waiting for him when the dusk brings rest. The verse has grown musical again with the pulse of happiness even in hardship. K. L. B.

THE ICE CARNIVAL.

A warm and rainy week-end, followed by cold clear weather has afforded Wellesley the longest and best stretch of skating that she has known in several winters. Taking time by the forelock, the Athletic Association planned the Ice Carnival for Thursday, January 18, and, although there was no moon, comparatively smooth ice and little wind made it a splendid time for that event.

The usual hurdy-gurdy, two huge bon fires, one far out on the lake for the benefit of the skaters, one on the shore for the use of the spectators, and long tables where coffee, cocoa, and doughnuts were sold, all contributed to the evening's gaiety.

SENIOR PLAY.

The Senior Play Committee announces that the play for this year is "Les Romanesques" by Edmond Rostand.

CAROLYN STOVER, *Chairman.*

Board of Editors

HELEN F. McMILLIN, 1917, Editor-in-Chief.
MARJORIE TURNER, 1917, Associate Editor.
MARY B. JENKINS, 1903, Alumnæ General Secretary and Alumnæ Editor.
ELISABETH PATCH, 1916, Business Manager.
ELIZABETH MARIS, 1917, Assistant Business Manager.

REPORTERS.

THEODORA HOLMES, 1917. LOUISE STOCKBRIDGE, 1918.
MARJORIE McGUIRE, 1917. DOROTHY GREENE, 1918.
KATHERINE DONOVAN, 1918. DOROTHY COLLINS, 1919.
HELEN SANTMYER, 1918. ROSE PHELPS, 1919.
ADELE RUMPF, 1919.

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OUR WAR RELIEF POLICY.

Xanthius and his donkey stand in the same relation to each other as the average Wellesley girl to her parents. Xanthius bears across his more-or-less unwilling shoulders a burden, for instance, the ten dollars he gave to the Wellesley Disinfectant Plant. The donkey, however, bears both Xanthius and the ten dollars. Upon whom, in reality, does the weight of the War-Relief rest?

If there is one thing which college should teach us it is the spirit of rightful giving but how can we as non-producers make our contributions personal or meaningful? Surely not through the approved method of giving our Promenade money to the Edith Wharton Hospital with one hand, and writing home a "sob-story," because we cannot go to Promenade with the other! We have little right to demand money in such a fashion. Our parents, from whom we inherit our susceptibility, are probably giving to the limit of their means. Why should we take it upon ourselves to engineer their altruism?

If we are willing to think the matter through—as most of us have since Forum, Wednesday, we come to the conclusion that it is only through the right use of our pleasure money that we can approach an understanding of that giving which implies a return to us in character-building for the pennies and dollars invested. In this connection the mite box plan, so much discussed at Forum, seems particularly valuable.

You may offer as an argument against this use of pleasure funds this plea so often heard, "My father wants me to go to the theatre, and to Symphony, and to ride horse-back. We don't do such things at home." "Well and good," answers the mite-box, "Don't stop your cultural education on my account. Continue it in moderation, and give me ten per cent." "But that," you say, "will mean in the end that I give up something." "Just so," responds the mite box.

The spirit of giving must be more than an act of transfer. Whether or not we believe in the increased efficacy of a hospital built on foundations of unselfishness—with each penny's worth of stone charged and linked up with a thread of self-denial and character-building, is a matter of personal interpretation. Those of us who prefer to give by lump sums, by all means let us give in that way! Is there not the danger, however, that we will put off our lump-sum giving until the war is over? College statistics shows that those of us who, possessing too lordly allowances to stand the inconvenience of the daily dripple of a mite-box, sometimes end up by complete forgetfulness.

The most we can do for War Relief is pitifully small. But let us remember that it is not *what we* give but *how* that counts. A mite box with its silent persistency is a constant reminder and incentive to the right kind of giving.

E. P., 1918.

MR. BARKER'S APPEAL.

It was a great privilege to have at Wellesley last week Mr. Granville Barker, a man, not only a playwright and critic of some note, but also a producer of drama toward whom men will point as a producer of his age and the leader of the new art of the theatre. We, in America, are already indebted to Mr. Barker for several plays, among them "The Madras House," "Waste" and "Prunella," for a noteworthy revivification of Shakespeare and Euripedes, and for the original production of Bernard Shaw's "Androcles and the Lion" and Anatole France's "The Man Who Married a Dumb Wife," the success of which has proved that the new art, with its basis in simplicity of setting, costume, and movement, is no longer a fragile experiment. In England, Mr. Barker has done much more and both countries may expect a great future for this fearless and youthful figure—Mr. Barker is only thirty-nine—in the dramatic world.

Although Mr. Barker's lecture was primarily intended for the "embryo producers" among Wellesley students, one appeal was directed toward college students generally as young Americans, highly privileged in the intellectual opportunities open to them, and, we feel, should be heeded not only by the girls present Friday evening but by the student body as a whole. This appeal was for the preservation of the beauty and the perfection of the English language. In this great melting pot of nations, where the tendency of our great naturalized population is to acquire only the vernacular of the shop and the street, it is our particular duty and privilege to protect and preserve the finer, more artistic qualities of the tongue in which the immortal Shakespeare found such delicacy, such variability, and such melody. Granville Barker himself, in the beauty and precision of his spoken English, furnishes for us an excellent example.

FREE PRESS.

I.

JUST BETWEEN YOU AND ME.

Did you girls who are in college now, come to Wellesley, I wonder, for any of the reasons that some of us have come? Of course if you live near Boston, your family may have had other reasons, but if you are from the West, or the much-maligned Middle West, weren't you supposed to acquire, among other things, a certain refinement of artistic standards? When you arrived, how were you welcomed by other Wellesley girls, girls who had lived for three years in this atmosphere of culture? Not with a really good little play, or clever farce, but by a cheap imitation of cheap vaudeville, or cheap musical comedy, weren't you? It was *screamingly* funny,—and why? Not because it was cheap, but because there were bits of clever burlesque, and, especially, because bright, pretty girls can make even cheap songs and dancing effective. That sort of performance has been, for several years, at least, the accepted thing, at informal good times, in Wellesley, and in other colleges as well, to the inevitable lowering of the taste of the student body, in spite of the artists' recitals and the like, provided by the college.

Then, when a settlement asks for an entertainment, several of the vaudeville stars are asked to give their services. They are charming and well-dressed, and because they respond in a friendly way to the ever-ready friendliness of the audience, the audience becomes delightfully responsive, and enjoys the evening enormously. But neither party appreciates the fact that the success of the entertainment was due, not to the quality (or lack of it) of the "show," but to the good-looks, good clothes, and the talent of the performers, and, above all, to the charming reciprocal response between audience and players. Now, it is quite possible to combine these factors with real fun, and even with a high standard of artistic production. It has been done, and, what is more to the point, the settlement audience, at any rate, enjoys such a "show" far more. And so, we believe, do the college girls, in reality.

This is a plea, not so much for finished college productions at settlements, as for a better standard of informal entertainment at college. If necessary, the college authorities might intervene. They are very careful to keep the minds of the college girls free from the contaminating influence of radical ideas, and yet this constant lowering of artistic appreciation goes on without hindrance.

KATE VAN EATON,
REGINE KRONACHER. } 1916.

II.

NOT A REPLY—SIMPLY A SUGGESTION.

It seems absurd to challenge the statement of the well-known but apparently little informed speaker in Boston who said that Wellesley had no deep spiritual life. I am not measuring our spiritual life by whether or not some of us sign the Christian Association pledge or read Rauchenbusch's "Social Teachings of Jesus" which is rich in Bible texts and references. Matters of spirit are buried deep within us and are between ourselves as individuals and the divine spirit we call God. Faith and criticism belong to two entirely different processes, to our emotions and to our intellects. Undoubtedly we leave college with a different intellectual knowledge of the Bible and its contents; but changes in our intellects do not mean a shattering of our faith. I wish our Boston critic would come out to see the earnestness with which we work and play; would attend our lecture rooms and feel the spirit of our faculty; would learn of the many good causes we strive to aid; would see the chapel well filled nearly every Sunday morning; and would really look into the faces of the girls themselves. I believe that the last alone would convince him that our faith in higher things is not shattered and he would be less prone to judge us by one or two little details of our lives.

1917.

Capital $50,000 Surplus and Undivided Profits (earned) $75,000

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III.

WHY NOT?

We have been hearing about the Wellesley Suffrage League for the past two years, but have heard nothing concerning the other side of the question until Miss Dorman spoke last fall. Why should not the Anti-Suffragists have a league as well as the "Suffs"? Suffrage isn't a settled problem by any means. There are just as many and important reasons for a woman *not* voting as there for it. In a question as vital and important as this, is it not *fair* that *both* sides should be discussed?

If you are interested in Anti-suffrage will you not find others who are likewise, and come to our next open meeting after midyears? Watch the bulletin boards. 1917.

COLLEGE NOTES.

Professor Perry of the University of Arizona, formerly one of the staff of the Department of English here, is spending part of her sabbatical leave of absence in Boston. At the request of Miss Hart, Miss Perry came out to Wellesley last Thursday and conducted the class in English Composition 16.

Miss Beulah Bowen, General Secretary of the Y. W. C. A. for the Northeastern district visited Wellesley on January 17 and 18.

Miss Edith Margaret Smaill will go to Columbia University on February 2, where, at the invitation of the Department of Arts and Science, she will give a reading of one act plays.

Thursday, January 17, was Wellesley night at *Major Barbara*. About fifty students heard Grace George in Boston on that occasion.

The following state clubs held social meetings last Friday night: Pacific Coast Club, Vermont Club, Southern Club, Texas Club.

Miss Mary Caswall spoke at the Senior class meeting Thursday, January 18, describing the work of the Appointment Bureau. Of the members of 1916 who joined this bureau, 76% have been placed.

Mr. Coffin, who addressed the Morning Chapel Service and Vespers last Sunday gave a very informal talk about China at the A. K. X. vespers.

Dr. Coan spoke informally at Agora Vespers Sunday evening, January 21.

HAVE YOU A WHITE ELEPHANT?

Now is the time to get rid of it, to acquire new and valuable possessions, to have a most enjoyable time, and to help to raise the $1200 for Mrs. Wharton's hospital—all in one fell swoop.

Saturday, January 27, there will be a White Elephant Party at the Barn. If you have superfluous belongings, Christmas presents that were designed for no purpose in the world but Christmas presents, distressing duplicates or other things which you would gladly miss from among your possessions, tie them neatly in bundles, bring them to the Barn (office hours announced later) and then on Saturday night come and take your chance at the grab bag.

A masquerade dance, auctions, fortune telling, and a candy and ice cream sale will all add to the general merriment of this exchange of White Elephants.

All come and remember that—One man's White Elephant is another man's Pegusus.

MR. BARKER ON THE PRODUCTION OF SHAKESPEARE.

The first speaker in the lecture course series arranged by the Department of Reading and Speaking last Friday night was Granville Barker, playwright and producer.

His subject was the "Production of Shakespeare," one which was bound to be a little technical, but which held the interest of the audience to the end, because of the easy unconventionality and keen sense of humor with which he developed it. Taking his audience into his confidence as "embryo producers" he told them how Shakespeare's plays should be staged, costumed and acted. That the stage setting should be approximately the sort which Shakespeare intended when he wrote his plays was the point emphasized by Mr. Barker. Too many producers, he said, are mislead by the phrase "He was not of an age, but for all time" into gross carelessness in stage settings, believing that his art is so great that the setting can not effect it. To bring out the highest qualities of any author's plays one must place them in the setting for which they were written. Too much realism, however, is undesirable, as this tends to paralyse the imagination and distract attention from the lines.

In Shakespeare the word pictures are far too beautiful to be reproduced on painted canvas. Hence Mr. Barker advises that we use as little scenery as possible striving only for the essentials, not the accidentals, of Shakespeare's stagecraft ideal. After giving various suggestions as to setting, costumes and acting, he concluded by urging that the actors be required to read the lines correctly and beautifully, pointing out that our most powerful weapon in spreading civilization and culture is the English language and that having received so great a heritage from Shakespeare we should strive to keep it vital and alive.

H. L. S., 1918.

THE IRISH SITUATION.

On Monday evening, January 15, Mrs. Skeffington, widow of the Irish editor shot during the revolt in Dublin, spoke to a gathering of faculty and students at Agora. Miss Scudder, in introducing Mrs. Skeffington, emphasized the need of true neutrals to hear both sides of a question, and said that although many of us could not agree with all that Mrs. Skeffington said, nevertheless it was most valuable to hear the opinion of one so vitally concerned in this important problem.

Mrs. Skeffington spoke informally, first telling us of the influence of American Universities on the University at Dublin where she and her husband were classmates together. Her husband, whom she spoke of as a "fighting pacifist," had always been a strong supporter of the now fulfilled endeavor of giving women students and faculty exactly equal rank with men in this college.

Another endeavor in the support of which he lost his life was that of obtaining Home Rule in Ireland, without resort to arms or violence. On exactly the same principle upon which we so firmly insist that Belgiam regain its independence and be freed from the domination of a larger power, he and the majority of Ireland believed that this small nationality deserves freedom from the unwelcome domination of a stronger power. But this freedom he wished Ireland to obtain without resort to arms; since he was, as Mrs. Skeffington is, a strong pacifist.

Although, as she said, she had no love for the British army, her heart bled to see the endless carloads of wounded returning to London,—the youth and manhood of the country maimed and ruined for life. As the present murderous conflict must eventually be ended around a table, by logic rather than force, why not resort to this means now, instead of waiting until the supply of healthful manhood is drained?

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DEMOCRACY AND DISCIPLINE.

On the evening of January 17, Professor Carver, of the Department of Economics at Harvard University, as guest of the Department of Hygiene, delivered a lecture in Billings Hall on "Democracy and Discipline." After an introduction by Miss Homans, Professor Carver began by telling us that in the organized war-relief work he has been engaged in lately, he has been surprised to find the opinion current that coöperative organizations would run of themselves, merely because of the underlying spirit. Yet this is not any more true, unless the coöperators are self-disciplined, than it is of democracy in general. It is because we value this democracy so highly, that we must consider this question. In the closing words of his Gettysburg speech, Lincoln gives a challenge to all believers in democracy, when he said that this "government of the people, by the people, and for the people shall not perish from the earth." We realize that democracy is always on trial, and unless it proves stronger than monarchy, it will not last. For the world has always been dominated by the strongest, the best disciplined races. Whether the discipline is to come from above as in a monarchy, or to be self-discipline is the great question, and our democracy is going to be put to the test in industrial as well as in military competition. The strength of our nation lies in the man. So self-discipline of each individual, or training in team work, is essential for the perpetuation of democracy. In the interest of this cause, Professor Carver commends to each of us a life of hardship, toil, suffering, in which each one of us will have his particular work. This sense of a place in the universe will bring us peace of mind, even as it is doing abroad now, despite the great suffering that is being endured.

PROGRAM MEETINGS.

AGORA.

Discussion: "The Relations of the United States to Warring Nations." Katherine Coan.

"The League to Enforce Peace." Grace Ewing.

"Pacifist Movements." Katherine Ferris.

"The Economic and Commercial Side of the War." Helen Lockwood.

PHI SIGMA.

An Eddic dramatic poem, "The Lady of Skirni."

Paper, "Some Mythological Aspects of Old Northern Poetry".....Katherine Donovan

Frey.....Helen Howe
Skirni.....Constance Curtis
Gerda.....Marian Winstead
Skadi.....Mercelia Wagner
Bondsmaid.....Anne Woodward

SHAKESPEARE.

"Cymbeline." Act III, Scene 2.

Pisanio.....Lucy Besse
Imogen.....Marian Scudder

Act III. Scene 4.

Pisanio.....Katherine Moller
Imogen.....Helen Swormstedt

Act III. Scene 6.

Imogen.....Ada Mathews
Belarius.....Alnah James
Guiderius.....Marian Wiley
Arveragus.....Mildred Jones

Act IV. Scene 2.

Imogen.....Marian Scudder
Cloten.....Marguerite Atterbury
Belarius.....Alnah James
Guiderius.....Marian Wiley
Arveragus.....Marjorie Turner

TAU ZETA EPSILON.

The following pictures were given:

Maes—Metropolitan Museum.

Young Girl Peeling Apples.
Model.....Lorena Reynolds
Head Critic.....Katherine Fessenden
Sub-critic.....Virginia Alcock

Van der Helst—Hague Museum.

Portrait of Paul Potter.
Model.....Mary Lou Ferguson
Head Critic.....Emma Barrett
Sub-critic.....Dorothy Glenn

Ver Meer—Louvre, Paris.

The Lace Maker.
Model.....Marie Henze
Head Critic.....Laura Holland
Sub-critic.....Melodia Blackmarr

Franz Halz—Wallace Collection, London.

The Laughing Cavalier.
Model.....Marjorie Stickney
Head Critic.....Florence Beebe
Sub-critic.....Henrietta Mackenzie

Papers on Macdowel's music were read by Winifred Allison and Marian Gunson. Winifred Allison played several of Macdowel's instrumental pieces and Emma Barrett sang some of his songs.

ZETA ALPHA.

"The Scare Crow," by Percy MacKaye.

Acts II and IV.
Justice Gilead Merton.....Margaret Boyd
Goody Rickbry.....Martha Jane Judson
Lord Ravensbane.....Fannie Mitchell
Dickon.....Elaine Clark
Rachel Merton.....Margaret Blair
Mistress Cynthia Merton.....Sarah Wensell
Richard Talbot.....Helen Edwards
Sir Charles Reddington.....Sarah Dietrick
Minister Dodge.....Elizabeth Macnaughton
Micah.....Sarah Dietrick
Criticism.....Dorothy Grafly
Synopsis.....Elizabeth Hill

ALPHA KAPPA CHI.

Scene. Aristophanes, "Frogs."

Bacchus.....Helen Harbison
Xanthius.....Dorothy Roberts
Aeachs.....Louise Stockbridge
Maid.....Rebecca Vincent
Two Marked Women.....{ Bessie Kofsky / Mary Elizabeth Chinn }
Aeschylus.....Dorothy Buck
Euripides.....Katherine Spiden

Summary of Clytemnestra Themes Elizabeth Pickett

Scene, Hagedorn "The Great Maze."
(Dramatized by Carrie Bowbeer).

Clytemnestra..... Carrie Bowbeer
Agamemnon.....Ellen Montgomery
Aegistheus.....Norma Josephson

MUSIC DURING MIDYEARS.

During Mr. Macdougall's absence at midyears, Miss Annie Bigelow Stowe, Wellesley 1902, organist of the Milford Congregational Church, will play at morning chapel and at the afternoon musical services. Her program for the former will be as follows:

Tuesday, January 30, 1917.
Chant d'Amour.....*Gillette*
Evensong .....*Johnston*
Festival March.....*Kinder*
Wednesday, January 31.
Astarte .....*Mildenberg*
Told at Twilight.....*Huerter*
Pilgrims' Chorus (Tannhäuser)....*Wagner*
Thursday, February 1.
Gavotte .....*Thomas*
Eventide .....*Harker*
Prelude and Christmas Pastoral....*Manney*
Friday, February 2.
The Secret.....*Gauthier*
Evening Star (Tannhäuser).....*Wagner*
Priests' March (Athalia).....*Mendelssohn*
Saturday, February 3.
Capriccio .....*Loud*
Berceuse .....*Faulkner*
Wedding March.....*Mendelssohn*
Tuesday, February 6.
Funeral March of a Marionette.....*Gounod*
Canyonetta .....*Hollaender*
Grand March from Aïda.....*Verdi*
Wednesday, February 7.
Midsummer Caprice.....*Johnston*
Largo .....*Handel*
Offertoire in D minor.....*Batiste*
Thursday, February 8.
Memory's Hour.....*Silver*
Gavotte .....*Neustedt*
Toccata in D.....*Kinder*
Friday, February 9.
Berceuse .....*Hauser*
A Dream.....*Bartlett*
Hosanna .....*Wachs*

EQUAL SUFFRAGE LEAGUE.

The Equal Suffrage League will meet Friday night, January 26th at Shakespeare House at 7.30. Everybody come and hear what some of the men think about suffrage. Mr. Cottrell, Mr. Sheffield, and Mr. Tucker will speak. Now is your chance to get your questions answered.

Remember that freshmen are now eligible to membership in the league and very welcome at its meetings.

1918'S BURNING QUESTION SOLVED.

On the evening of Wednesday, January 17, the 1918 Forensic-Burning Committee entertained the 1919 Anti-Forensic-Burning Committee at a most enlightening dinner party at which the burning question that has bothered S. Curtis and Co. ever since November 8 was solved. In a silent drama whose movement was of necessity rather slow and solemn, the episodes of "Migrating Margaret," "Only Three Hacks," and "The Whistling Sophomore" were presented by the Juniors between courses. The place-cards were sealed envelopes containing a full official statement of how the deadly deed was done.

1919 now joins 1918 in the opinion that Eli Hamblin's is as bright inside as it is outside.

THIS COLLEGE OF OURS.

V.

"G. L. R."

When the fire swept through the corridors of College Hall, its course was checked by heavy iron doors shutting off the western end, where the kitchen was, from the rest of the building. It is this whole remnant of College Hall which we refer to as G. L. R.

1917 remembers freshman Hygiene lectures given by Dr. Mann in G. L. R. with the aid of a dangling skeleton; it also recalls conferences in that curious labyrinthine suite of conference rooms between the G. L. R. Proper and the main corridor. 1917, as freshmen, were literally "put through the ropes" in the entry hall to the G. L. R. in fire-rope practice. Back of that, 1917's experience does not go.

But that mass of brick now standing on College Hall Hill has had a long history. It was here, in the extreme northwest corner, that Mrs. Durant formally laid the corner-stone in 1871. The inscription upon it is familiar to most of us.

The basement beneath G. L. R. used to be the College Laundry. One room, given up to the students for their private use, had a long row of tubs at one side, a large ironing stove and several ironing boards. Here in the afternoon after classes were over, and Monday mornings, girls worked and sang to the accompaniment of rushing water and splashing suds.

Upstairs was the kitchen presided over by a chef with a dusky skin and a strumming guitar. Adjoining the kitchen were the bread room and the big butler's pantry. In the early days when the students had a large share in the domestic work, they washed dishes in this pantry—getting up between courses to wash forks for dessert was one of the necessities in those days. Another squad cut bread and cake in the bread room, and after meals, "gathered up the fragments" and put them away in the bread room.

On the floor above, over the kitchen, were some of the maids' rooms. At the extreme end certain members of the faculty had their rooms, among them the director of gymnastic work.

Physical training was established in Wellesley in 1882 and a gymnasium fitted up with Sargeant apparatus. This gymnasium was none other than our "G. L. R." Here, under skilled direction, evening classes practised on the rings, ropes and boxes; during the day the gymnasium was open for informal practice. In 1891 the Department of Physical Training was installed and three periods a week of gymnastic work was required of all freshmen. Later, when Hemenway Hall was built, the old Gymnasium was turned into a lecture room and actually became the "G. L. R." of the present day.

The history of this building since the fire is familiar to all of us. It has been used as a storeroom, for a lunchroom for the faculty and some students. The old conference rooms are still in use; the Geology Department still uses the lecture room. What is to become of "G. L. R." when the new buildings are finished? H. A., 1917.

PARLIAMENT *of* FOOLS

A "JUST WHY" STORY.

Long, long ago, Best Beloved, when Wellesley College was very, 'stremely new, and all the students wore Bustles and aimed only to Pursue the Academic (which is magic, and therefore obsolete, remember) one of these i-den-tikle students had a Bright Idea. She was tired of working and stuffing and paying; she wanted to try shirking and bluffing and playing for a change. She was a 'cessively 'ceptional girl, so she just went to the Faculty and recited the following Sloka, which, as you have not heard, I will now proceed to recite:

"Altho I crave a Phi Beta key,
I'd like to try frivolitee,"

and since she was a 'cessively 'ceptional girl, the Faculty went and did a 'cessively 'ceptional thing and told her she could try some.

"But," said they, "we cannot tolerate your obfuscating the academic edifices with the ululations of your facecious divertisements; you must incarcerate your vociferations in the Equine Habitat," which is *not* magic, Best Beloved but just the way all Faculty always talk, and it means "Go play in the Barn."

So the 'cessively 'ceptional girl took all her best friends and played in the Barn, and they painted and fainted and wept and lept and jammed and slammed and ate orange ice, even as you and I.

And for every Barn party they "decorated." Sometimes it was smilax or crepe paper or evergreens or ar-ti-fi-cial flowers, but always they fastened them *on* the wall *with* nails *or* tacks driven *at* an angle *of* 58° *with* a hammer that they borrowed from the janitor and *never* returned. (And, Best Beloved, be sure to remember that they *never* pulled out a single one of those nails *or* tacks driven in *at* an angle of 58° *with* the janitor's hammer).

They kept on having parties and decorating the Barn for years and years and years. Sometimes there would be a brown-haired chairman and the decorations would be nailed up high; sometimes there would be a blonde chairman and the decorations would be nailed low and draped up to the posts; sometimes there would be a red-haired chairman who was very tall and could balance herself on the spidery, slidery step-ladder and then the decorations would be nailed to the ceiling, but the nails were always driven *in* the wall *at* an angle *of* 58° *with* the hammer that used to belong to the janitor. (You're sure you've remembered that the angle was *just* 58°, and that they *never* pulled out a single one?)

One day a Trustee heard a loud noise in the Barn and up he went and peeked in—so! There sat the chairman (*her* hair was black) and all her committee crying gills and pints and quarts and p'raps gallons. Oh, they were sore downcast—which means they felt bad. When they saw the Trustee, they all began to wail harder, all 'cept the black-haired chairman. She really must have been a pro-gen-y of the original 'cessively 'ceptional Student Who Wanted to Play, because she said to the Trustee, "We can't have a party, kind sir, because we can't decorate because the walls and the posts and the ceiling are ab-so-bang-lutely full of nails *or* tacks driven in *at* an angle *of* 58° and we can't find room to drive a single 'nother one. I s'pose we could decorate the floor, but we'd like awf-ly much to have that to dance on and to spill orange ice on. What can we do, kind sir?" (Now do you see why those nails just had to be remembered?)

So the Trustee he hemmed and he hawed and he hawed and he hemmed, and he told the black-haired chairman to dry her tears and he'd go see what he could do. And he Went and he Saw and (sshh—secret!) some day he's going to Do; and then, Best Beloved, we'll have our Student-Alumnæ Building.

E. L., '18.

POME.

On my roommate's conviction of what will happen to me in about two weeks.

Said Roomie to me,
"Pray why are you weeping?
You surely can see,"
Said Roomie to me,
"What your fate's bound to be!
You might better be sleeping!"
Said Roomie to me,
"Pray why are you weeping?"

I said, "Roomie dear,
Exams. mean disaster.
It's not that I fear";
I said, "Roomie dear,
That makes me weep here,
But I wish they'd come faster!"
I said, "Roomie dear,
Exams. mean disaster."

Said Roomie to me,
"Let me weep beside you.
So lonesome I'll be!"
Said Roomie to me.
"And you'll be so free,
I'll envy, not chide you."
Said Roomie to me,
"Let me weep beside you!"

K. '20.

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WELLESLEY INN

HOURS FOR MEALS

Breakfast	8 to 10
Luncheon	12 " 2
Dinner	6 " 8

Afternoon Tea

ORGAN RECITAL.

THE MEMORIAL CHAPEL.
Friday, January 26, 1917, 4.20 P. M.
Mr. H. C. Macdougall, *Organist.*
PROGRAMME.

1. March celebre in B flat.....*Lachner*
2. Legend of the Organ Builder....*C. S. Skilton*
   After the poem by Julia C. R. Dorr. Mr. Skilton is professor of the Organ and Composition at the University of Kansas.
   "An organ that magically played itself at weddings of true lovers, remained silent at the marriage of its builder. He, not understanding that his vanity was the cause, accused his bride, and angrily left her. Years later returning repentant, he found her dead. As he walked beside her bier down the aisle the organ played a strain of unearthly sweetness. Knowing himself forgiven, he fell dead. The organ softly sank to silence, a silence kept forevermore."
3. Fantasy on the old melody "Veni Immanuel" .....*Cuthbert Harris*
4. Pastorale in E major.....*Cesar Franck*
5. Theme with seven variations and a final fugue .....*Alfred Hollins*

CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS.

The best rope in England is made with a red thread running through it. In our college life, Marian Sawyer said, Christian ideals form the red thread that runs through all our activities. For Athletic Association Emma Barrett explained how "Fair Play, Self-control, and Sane Appreciation of Healthful Living" embody the vital ideas of Christian Association. Cora Lee King made a plea for individualism which develops the best in us, while Helen McMillin showed how the personality of the community expressed itself in the College NEWS, a publication which also assists in molding public opinion to Christian ideals. In college our loyalty to these ideals is tested by our support of Student Government, and outside, work in the College Settlement is one practical way of working them out. Helen Potter and Elizabeth Davison spoke for these organizations. 1919.

VILLAGE.

Dr. George L. Parker of Somerville spoke at St. Andrew's Church, Thursday, the 18th of January, on "The New Challenge of the New Era."

There are three important elements to a well rounded character, he told us: public mindedness, personal perfection, and spiritual safety; and he spoke briefly and most helpfully as to how each of these is to be cultivated and how they supplement each other.

SUNDAY MORNING CHAPEL.

Dr. Coffin took as his text, Sunday morning, January 21, "Verily, I say unto you, he shall in no wise lose his reward." Reward, he said, was an idea disliked in connection with the Christian religion, and suggested that the word "result" be substituted, as being nearer to Christ's thought. Some of the "results" of following Christ are security, a sense of being led, a feeling of adequacy for the test, the attempting of an impossible ideal, which demands the best in us, a unity of life, and as a supreme "result," the friendship of Christ. We should feel with St. Thomas, who having served the Lord all his life, was asked what reward he would have, and answered, "Nihil, nisi te, Domine!"

VESPERS.

At Vespers, Dr. Coffin spoke on "The Ministry of Reconciliation," the great mission which is laid upon us as Christians. It is for us, said Dr. Coffin, to set ourselves to reconciling the chaotic elements of our own characters that we may go out into the world proclaiming the super-nationalness of Christianity. For only when Christianity becomes once more recognized as the great cohesive force in the world will the strife between nation and nation, class and class, creed and creed give place to the corporate oneness of Christian consciousness. Dr. Coffin is one of the most forceful of the preachers who come to Wellesley. Those of us who heard him Sunday will not soon forget the clear, strong sermons which he preached.

DR. COAN.

Dr. F. G. Coan spoke at an Open Student Volunteer Meeting, in Shakespeare, on Sunday afternoon. He told about Persia, where he has for a long time been a missionary touching upon the misery and horror of the conditions brought about by the war, but dwelling chiefly on the bright side, showing what the missions could fortunately do for these poor refugees, not only by giving material succor, but by their love and sacrifices awakening a deeper appreciation and understanding of Christianity among the Mohammadens.

ST. ANDREW'S CHURCH.

The preacher at the 11.00 o'clock service Sunday morning, January 28, will be the Very Reverend E. S. Rousmaniere, D.D., Dean of St. Paul's Cathedral, Boston.

THE WELLESLEY COLLEGE TEACHERS' ASSOCIATION.

On Alumnæ Day last June the Wellesley College Teachers' Association was organized with the purposes, as stated in the constitution: "to give opportunity for the dissemination of information concerning educational progress; to encourage better professional preparation for the work of teaching; to foster loyalty to the interests of Wellesley College among the alumnæ who are teaching; to aid in the professional advancement of alumnæ who are teaching by bringing them into closer relations with superintendents and principals."

Active membership in the Association is open to graduates and former students of the college who have been teaching for at least three years, associate membership to principals and superintendents of schools in which graduates or former students of the college are teaching, or in which students are prepared for Wellesley.

The officers of the Association for the year 1916-1917 are:

President, Florence Bigelow, '85.

Vice-Presidents, Bertha Bailey, '88; Anna J. McKeag, Professor of Education at Wellesley College; Harriet Tuell, '91.

Secretary, Helen A. Merrill, '86.

Treasurer, Prudence Thomas, '96.

The first formal meeting of the Association is to be held on Saturday afternoon, January 27, at 2.30 in Billings Hall. Addresses will be given by Mr. Frank W. Ballou, Director of the Department of Educational Investigation and Measurement, Boston Schools, on "The Measurement of the Efficiency of Teachers," and by Miss Katherine E. Puncheon, Principal of the Philadelphia High School for Girls, on "The High School Teachers."

Notices of the meeting have been sent to many superintendents and principals of schools in the vicinity, and to all Wellesley women whom the officers of the Association know to have been engaged in teaching for the last three years. It is hoped that this notice may reach others who will be able to attend the meeting, and join the Association then, or will send their names and the annual dues (fifty cents) to the Treasurer, Miss Prudence Thomas, 22 Shafter St., Dorchester, Mass.

HELEN A. MERRILL, *Secretary.*

Alumnæ Department

DEATH.

'00. In Newtown, Conn., January 18, Rev. James Harden George, husband of Jane F. Beers, '00.

ASSOCIATION OF COLLEGIATE ALUMNAE FELLOWSHIP ANNOUNCEMENTS 1916.

European Fellowship.

The Association of Collegiate Alumnæ offers a fellowship of *five hundred dollars* for the year 1917-18 available for study in Europe or America.

The fellowship is open to any woman holding a degree in Arts, Science, or Literature; in general, preference is given to those candidates who have completed at least two years of graduate work, and have a definite reseach in preparation. The award is based on evidence of the character and ability of the candidate and promise of success in her chosen line of work.

It is understood that the Fellow will devote herself unreservedly to study and research and that she will send to the chairman of the committee at least two reports on her work, one not later than March 1, 1918, the other on the completion of the year's work.

Applications must be made by personal letter from the candidate to the chairman of the committee, accompanied by:

1. A certificate from the registrar of the college or university which awarded the degree or degrees previously received.
2. Evidence of sound health.
3. An account of previous educational training and a definite statement of plans for future work and of the reasons for applying for the fellowship.
4. Testimonials as to ability and character from qualified judges.
5. Evidence of scientific or literary work in the form of theses or papers or accounts of scientific research.

Documents and letters submitted by the candidates are returned if accompanied by postage for the purpose; but letters written directly to the committee are retained.

Applications for this fellowship for the year 1917-18 must be in the hands of the committee on or before January 1, 1917, and should be addressed to the chairman of the Committee on Fellowships.

Alice Freeman Palmer Memorial Fellowship.

This fellowship of *one thousand dollars* awarded in alternate years is available for research in 1918-19.

Candidates for this fellowship must hold the degree of Doctor of Philosophy or Doctor of Science, or must present evidence of work which would be considered the equivalent. The requirements for application are the same as those of the European Fellowship.

The Alice Freeman Palmer Memorial Fellow is expected to devote herself unreservedly to research. She is asked to report progress by March first and on the completion of the year's work.

The applications for this fellowship must be in the hands of the Chairman of the Committee on Fellowships by January 1, 1918.

The Anna C. Brackett Memorial Fellowship.

This fellowship of *six hundred and forty dollars* awarded in alternate years is available for the year 1917-18 for study in Europe or America.

The fellowship is open to any woman holding a degree in Arts, Science, or Literature, who intends to make teaching her profession. In general preference is given to those candidates who have completed at least two years of graduate work and have had successful experience in teaching. The award is based on evidence of the character and ability of the candidate and promise of success in teaching. Otherwise the conditions for application are the same as those for the European fellowship.

Applications for this fellowship must be in the hands of the Chairman of the Committee on Fellowships on or before January 1, 1917.

Boston Alumnae Fellowship.

The Boston Branch of the Association of Collegiate Alumnæ, aided by the Radcliffe Alumnæ Association, the Boston Alumnæ Clubs of Smith College, Bryn Mawr College, Vassar College, Wellesley College, Boston University and Mount Holyoke College offers a graduate fellowship of *five hundred dollars,* payable in the summer of 1917, for the purpose of stimulating scholarship among women.

The holder of the fellowship must be a woman who is a graduate of an approved college, is of good health and excellent character, and has proved her ability and initiative. The fellowship may, however, at the discretion of the Committee of Award, be given to an applicant who presents reports of a small amount only of investigation, provided this be of exceptionally high quality and promise. The award will be postponed unless the conditions are fully met. The fellowship must be used, in Europe or in America, for one year of constructive work, and not for purposes of general culture.

Applications for the fellowship should be made to the chairman of the Committee on Fellowships of the Association of Collegiate Alumnæ, not later than January 1, 1917. They should be accompanied by:

1. Testimonials of scholarship, of health, and of character.
2. Theses, papers, and reports of investigations, published or unpublished.
3. A statement in full of the plan for the pursuit of study and of the object in view.

Inquiries may be addressed either to the chairman of the Committee on Fellowships of the Association of Collegiate Alumnæ or to the chairman of the Boston Branch Committee, Miss Marion C. Balch, 130 Prince St., Jamaica Plain, Mass.

Margaret F. Maltby, *Chairman,*
Committee on Fellowship of the Association of Collegiate Alumnæ,
Barnard College, Columbia Univ.,
New York City, N. Y.

Baltimore Association for the Promotion of University Education of Women.

The Baltimore Association for the Promotion of the University Education of Women offers a fellowship of *six hundred dollars* for the year 1917-18 available for study at an American or European University.

As a rule this fellowship is awarded to candidates who have done one or two years of graduate work, preference being given to women from Maryland and the South.

In exceptional instances the fellowship may be held two successive years by the same person.

It is understood that the Fellow will devote herself unreservedly to study and research, and that she will send a report of her work, April 1, 1918, to the Secretary.

Blank forms of application may be obtained from the President or from any member of the Committee on Award.

Documents and letters submitted by the candidates are returned if accompanied by postage for the purpose; but letters written directly to the committee are retained.

All applications must be in the hands of the chairman of the Committee on Award before January 1, 1917.

Dr. Mary Sherwood,
The Arundel, Baltimore, Md.

The Association of Collegiate Alumnæ will appreciate any effort that may be made to bring this announcement to the attention of women graduate students. Additional copies will be sent upon request.

Gertrude S. Martin, *Ex. Secretary*,
934 Stewart Avenue, Ithaca, New York.

THE AMERICAN WOMEN'S TABLE

Zoölogical Station at Naples
1916-1917.

The Naples Table Association for Promoting Laboratory Research by Women was founded in 1898. It maintains a research table at the Zoölogical Station at Naples for qualified women students and since 1893 has offered every two years a Research Prize of *one thousand dollars*.

The Zoölogical Station at Naples was opened by Professor Anton Dohorn in 1872 for the collection and study of biological material. It has developed into an international institution offering opportunities for independent research in general biology and physiology. The Station provides all material free of cost and the American Women's Table is well equipped with necessary apparatus. The table is sometimes used by four or five research students in the course of a year.

Among the Holders of the Table have been Dr. Mary Alice Wilcox, Dr. Florence Peebles, Dr. Emily Ray Gregory, Dr. Cornelia Maria Clapp, Professor Louise Baird Wallace, Dr. Nettie Maria Stevens, Mrs. Anne Barrows Seelye, Dr. Grace Emily Cooley, Dr. Eugenia V. Metzger, Mrs. Harriet Lehmann Kutchin, Mrs. Grace Watkinson Marchand, Mrs. Ellen Torelle Nagler, Miss Nadine Nowlin, Dr. Alice Middleton Boring, Dr. Caroline McGill, Miss Minnie Reed, Miss Mary Edith Pinney, Mrs. Marcella O'Grady Boveri, Dr. Caroline Burling Thompson.

The Ellen Richards Research Prize of *one thousand dollars* is offered periodically for the best scientific thesis, written by a woman, embodying new observations and new conclusions based on independent laboratory research in biological (including psychological), chemical, or physical science.

The eighth prize is offered for award in April, 1917.

The ninth prize is offered for award in April, 1918.

The Board of Examiners for the award of the prize in April, 1917, is:

Biological Sciences: Dr. William H. Howell, Johns Hopkins Medical School
Dr. Florence Sabin, Johns Hopkins Medical School

Chemical Sciences: Dr. Elmer P. Kohler, Harvard University

Physical Sciences: Dr. Henry Crew, Northwestern University

The first prize was awarded to Florence Sabin, B.S., Smith, '93, M.D., Johns Hopkins University, '00, for a Thesis on the Origin of the Lymphatic System.

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The second prize was awarded to Nettie M. Stevens, B.A., M.A., Leland Stanford University, '99, '00, Ph.D., Bryn Mawr, '03, for a Thesis on a Study of the Germ Cells of Aphis rosea and of Aphis oenotheræ.

The third prize offered was not awarded.

The fourth prize was awarded to Florence Buchanan, D.Sc., Fellow of University College, London, for a Thesis on the Time Taken in the Transmission of Reflex Impulses in the Spinal Cord of the Frog.

The fifth prize offered was not warded.

The sixth prize was awarded to Mrs. Ida Smedley MacLean (Mrs. Hugh), D.Sc., London University, England, for a Thesis on an Investigation into the Methods of Formation of Fatty Acids from Carbohydrates in the Organism.

The seventh prize offered was not awarded.

All applications for the use of the Table in 1916-17 should be addressed to the secretary.

President, Virginia C. Gildersleeve, Barnard College, New York City.

Secretary, Ada Wing Mead (Mrs. A. D.), 283 Wayland Avenue, Providence, R. I.

OFFICERS OF WELLESLEY CLUBS.

(Continued from last week's News)

Tennessee.

Pres., Mary V. Little, '03, 576 Linden Ave., Memphis.
Vice-Pres.,
Sec.-Treas., Elizabeth E. Dix, '01, 827 Mississippi Blvd., Memphis.
Rec. Sec'y,
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Pres., Iona *Morrison* Overfield (Mrs. Chauncey P.) '06, 34 Seventh East St., Salt Lake City.
Vice-Pres., Mabel *Smith* Wilbur (Mrs. R. A.) '95, 1159 First Ave., Salt Lake City.
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Rec. Sec'y, Florence Swearingen, 6002 So. Union Ave., Tacoma.
Coun., Irvina *Hersey* Pratt (Mrs. Henry P.) '09, 806 N. J. St., Tacoma.

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Madison.

Pres., M. Emogene Hazeltine, '91, 7 Allen St., Jamestown, N. Y.
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Sec.-Treas., Mary *White* Peterson (Mrs. W. H.) '08, 1726 Van Hise Ave.
Rec. Sec'y, Same as Sec.-Treas.
Coun.,

Milwaukee.

Pres., Frances F. Bussey, '01, 303 Martin St.
Vice-Pres.,
Sec.-Treas., M. Irene Smith, '00, 319 Prospect Ave.
Rec. Sec'y,
Coun.,

NOTE.

Anna Kalet, 1913, is at work with the American Association for Labor Legislation. She is doing research work in social insurance, is the staff-translator, and has occasion to use French, German, Dutch, Italian, Russian, and Yiddish, with the last two languages of which she is the only one of the staff to be familiar. Readers of the American Labor Legislation Review received at Wellesley College will come not only upon articles in which Miss Kalet assisted but perhaps also on an article entirely of her own. She also assisted in the preparation of the book, Principles of Labor Legislation, by Commons and Andrews.